



THE CITY OF SAN DIEGO

Public Library

FOR IMMEDIATE RELEASE
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San Diego Public Library to Host Book Discussion Series as Part of Black History Month Celebration

SAN DIEGO – As part of its recognition of Black History Month, the City of San Diego Public Library will host a three-book discussion series entitled “Dynamic: the Black Experience in America.” Camille Forbes, Ph.D., a professor of African American literature at UCSD, will facilitate these free discussions at 6:30 p.m. in the Wangenheim Room of the Central Library, located at 820 E St., in downtown San Diego, on the following dates:

- Wednesday, Feb. 2: “Uncle Tom’s Children” by Richard Wright
- Wednesday, Feb. 16: “Maud Martha” by Gwendolyn Brooks
- Wednesday, March 2: “Blues for Mister Charlie” by James Baldwin

The great African American influence in music, performance and visual arts of the 1920s and early 1930s, known as the *Harlem Renaissance*, helped catapult the everyday experiences of African Americans into dynamically varied possibilities. Its astonishing results are seen even more so today. The selected literature is a brief survey of the diverse writings regarding the black condition from the time of relative calm and awakening immediately preceding the height of the Harlem Renaissance and continuing through the beginning of the tumultuous 1960s.

Participants who need copies of the books may pick them up in the Literature Section of the Central Library, or call 619-236-5816 to have copies sent to a San Diego Public Library branch. Twenty copies of each title have been added to the Library’s collection.

Funding for “Dynamic: The Black Experience in America” was provided by the California Center for the Book, an affiliate of the Library of Congress.

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